



Southmoreland School District General Music 6,7,8 Curriculum Overview

Music 6,7,8 Overview:

The focus of Music class at the Middle School level will be to continue to allow students the opportunity to explore the elements of music, styles of music, current trends in music, the history of music, music technology, and music composition. Emphasis will be placed on expanding their awareness of music, and opportunities to perform and create music on percussion instruments, guitar, piano, and via technology.

Module Titles:

Module 1: Elements of Music

Module 2: Musical Styles Over Time

Module 3: Music Technology/Composition

Module 4: Performance of Music

Module Overviews:

Module 1: Elements of music

Students will continue to expand their knowledge of the elements of music, specifically rhythm, melody, harmony, and texture. Students will not simply learn about these concepts, but will experience them via instruments and technology to help them more fully understand them.

Module 2: Musical Styles Over Time

This module emphasizes learning where the music we listen to today came from, and where it is going in the near future. Music's development since prehistoric times will be studied ranging from a cursory level for some periods, with more in-depth discussions of more influential periods in music history. Other art forms will be included in the discussion.

Module 3: Music Technology/Composition

Music Technology has opened an entire world of music as never seen before in history. Students will learn to experience music via technology including the creative side of music through composition. Music softwares/apps will be explored on a cursory level with students having the opportunity to explore music on a deeper level as their interest dictates in their leisure time. Students will use technology to assist in developing their creativity through the artform of Music.



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Module 4: Performance of Music

This module allows students to display understanding of concepts via a variety of acoustic and digital instruments. Performances will occur throughout the year and will be a part of the other 3 modules listed previously.

* It should be stated that each module is employed intermittently, yet fluidly throughout the year, and at times in combination with some/all other modules at the same time. We will not cover the modules specifically in sequence.